

Stuart Pimsler Dance & Theater's Matinee
TECH RIDER

Overview

Matinee is a 60 minute multidisciplinary work which employs projection on 2 surfaces. Action occurs in the house, behind a downstage scrim and in front of an upstage cyc or RP. The show will be best presented in an intimate proscenium venue.

Staging

Main Curtain *travel open preferred
DS white scrim used as projection surface *must be able to fly out (~30min min into piece)
black legs to create wings *4 wings preferred
Upstage Full Black (to mask cyc at TOS) *must be able to fly out
Cyc or RP as upstage projection surface
Black Marley floor
2 house seats will be used by performers-
 typically: row3- 3rd seat from HR aisle and row5- 4th seat from HL aisle
house aisles sides and in front of stage will be used by performers.
Access from house to stage required

Video

A- FOH position projector- image size to fill width of proscenium (onto white scrim).
Brightness at least 6K. aspect ratio 16:10. resolution: at least 1920x1200.
Must have shutter or douser
B- ONSTAGE projector (or multiple blended projectors) for at least 6K brightness
on upstage cyc/RP.
 - Ideally this is 14K projector rear projected onto Grey RP- if stage is deep enough.
 - More often this is front projected with wide angle lens for closest/steepest angle
 possible (so as to avoid lighting dancers with projection)- normally about 8' from cyc
 surface with ideal image size 24Wx15'H. Must have shutter or douser. aspect ratio 16:10.
 resolution: at least 1920x1200
 *SPDT owns a small system that could be used if adequate projectors cannot be sourced
 locally
Cat5* cable runs from on stage position to control booth - no more than 300ft.
 *Or HDMI combo/equivalent.
 ***Signal run must be tested in advance of SPDT arrival!
Video Cues will be run on Qlab (along with sound cues) on SPDT laptop computer

Effects

2 fog machines- 1 each MSL and MSR. Chemical fogger preferred. Fog endures about 4 minutes

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Sound

- 6- wireless "cowboy" lav mics with packs and belts. (2 spares assumed)
- 2- wireless hand held mics- for talk back only
- Mains and onstage monitors
- Sound Cues will be run on Qlab on SPDT laptop computer
- Experienced Sound Engineer is crucial for precise mic EQing and operation

Lighting

- Specific Light Plot will be provided 8 weeks in advance of SPDT arrival
- *distinction must be made so that light does not spill onto projection surfaces!

Crucial lighting systems/specials:

- 8 moving lights (w at least pan/tilt/iris) *could pare down to 6 if necessary
- cool shins, blue tops, cool HS near/far, 2 SR-SL paths, aisle lighting (HL, Ctr, HR)

important lighting systems/specials:

- warm HS X, gobo backs, fronts, cool mids, Amber HS X, hse door back, cyc lights (1 ch)
- onstage rover **operated** as conventional follow spot DSL (could be on #2 boom SL)
- Arc source fixture USL behind cyc as "projector" lamp.
- *Must be very wide and bright (700w Arc source w 50º zoom preferred)

Show Crew

- 1- Professional sound engineer
- 2- deck hands (rail, deck) *could get a way with one person
- SPDT LD prefers to operate lighting console- where possible
- 1- Wardrobe- advance only for pressing, small repairs

Matinee is presented most successfully in a traditional proscenium theater.
Adaptation to venue resources is possible within certain limits.
Please contact production manager Karin Olson or Jenny Moeller with questions.