

# TROUPE VERTIGO

CIRCUS · DANCE · THEATRE

## **TECH RIDER**

The preliminary technical requirements of the touring production of TROUPE VERTIGO's TABLEAUX are based on the current elements of the show's designers and production team.

Additional stage labor may be necessitated by local union requirements, physical limitations of the venue or other local conditions may require adjustments.

TABLEAUX is designed to be a very flexible production so that it can be presented in a wide array of venues. A single day load-in, tech, performance and load out was one of our main production goals.

The following technical requirements are meant to assist the Presenter in anticipating the technical requirements of the production but are subject to change. Should you have any questions or want to view our Full Rider please feel free to contact Rex Camphuis at [info@TroupeVertigo.com](mailto:info@TroupeVertigo.com)

## **GENERAL VENUE SPECIFICATIONS**

TABLEAUX is designed to be very flexible production so that it can be presented in any number of locations. The following info is an overview of ideal tech specs.

### **Stage Requirements**

Proscenium Opening: 35' Wide x 22' High { Minimum 25' Wide, 18' High }

Stage Depth: 25' from proscenium to the cyc electric (measurements from plaster line with a Minimum of 18' }

Wing Space: 5'

### **Stage Surface**

The stage floor must be level without any rake with standard dance "Marley" to cover the main playing areas of the stage deck which is 25' wide by 15' deep

The wing space and backstage areas must be free of any obstructions and broom swept regularly.

The stage floor must be mopped prior to curtain and MUST NOT be heavily waxed.

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## **Scenic**

Presenter to provide and hang the following soft-goods prior to Troupe Vertigo's arrival according to the line-set agreed upon in advance

Line sets: TROUPE VERTIGO will ideally utilize 2 (2) line sets, in addition to electrics.

Flown pieces include: One white scrim.

TROUPE VERTIGO will utilize the following house goods:

1 Main stage traveler.

4-6 black legs, {2-3 on each side of the stage} to cover height of grid to floor including lighting instruments of off-stage booms

1 full stage white scrim

## **Rigging**

3 Fixed Aerial rigging points either off ridged truss, high steal or another fixed point. The 3 points need to split center and be rigged 5 feet apart from one another. Each point will have various aerial apparatus hung from them: Aerial Hoops, Rope and Single Point Trapeze.

When possible the Center point can be a 'live-moving' rigging point, enabling the point to fly up and down. To accomplish this the line above stage would carry over to the left or right near the wing and down to a third rigging point which may be anchored on the floor or on a low structural support in the wing, such as a pin rail or lock rail or heavy mobile equipment. Alternatively a floor anchor point may be constructed by securing a metal plate with attachments, which Troupe Vertigo will provide.

TROUPE VERTIGO provides much of the technical equipment necessary for any of the rigging schematics, selected basic components should be provided by the PRESENTER or partnering venue.

TROUPE VERTIGO shall communicate directly with venue administration about staging costs.

Sheaves – carabiners – span sets – swivels – pulling rope – and any and all apparatus used by the performers in the act will be provided by Troupe Vertigo.

The PRESENTER should provide:

Provision of 12" diameter truss length depending on stage width with one-ton motors for erecting truss. Additional thimbles & sleeves may be necessary for stabilization or Four come-alongs including two 4" c-clamps , two 2-ton come-along winches or ratchet straps.

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Tech setup scheduling:

Due to the interactive nature of circus rigging we require that all work be performed or supervised by our personnel. All running rigging during show (not including house rail) will be operated by Troupe Vertigo staff ONLY.

## **Lighting**

Troupe Vertigo shall provide the Presenter with a Light Plot and all requisite paperwork no later than one month prior to scheduled performance date. Substitutions and modifications due to inventory, size of facility or budget are negotiable.

Light Plot must be hung, circuited, colored, and rough-focused prior to company arrival. Cues must be loaded into the board prior to company arrival.

TROUPE VERTIGO has worked with most standard dance house lighting plots. The original production was designed with the following:

- Five Movers or Back lighting from the over-head electrics is good for general washes as are high sides
- Four 10ft. Side Booms- 2 on each side of the stage to include 3-4 focusable lights per Boom behind each SL and SR Legs. 4-color setup, with no-color pink at the bottom aimed upwards at about a 35-degree angle to serve as an up light for the aerial performance. The other three colors (Purple, red, blue) are focused directly across the downstage area. Best NOT to have the two sides paired, so that we can pull different colors from each side.
- Back Up Lighting from the ground at Center as wide as 16 feet. This can be accomplished with wide par-cans or strip lights. Multi-colors are best but not required.
- Complete black-out conditions onstage and in the house are ideal.
- Troupe Vertigo will provide and operate it's own Hazer.

A more detailed lighting plot will be provided upon request.

## **Audio**

Presenter will provide an adequate sound system including mounting hardware and cabling. There must be a clear and unobstructed view from the house mix position at all times.

The Sound System supplied should be of sufficient size and power to fill the auditorium or audience area with clarity and without overload or delay; must also have adequate Equalization capability (simple bass/treble control is not sufficient for this production).

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Playback: Troupe Vertigo will provide it's own Apple Laptop computer to run audio cues using "Q Lab". The laptop will connect via 1/8" output to the soundboard. Presenter will provide all cabling.

Presenter to provide headset system allowing talk-back communication for the following:

Stage Manager

Sound Engineer

Light Board Operator

Deck Hand - back stage (Wireless headset)

## **Crew**

In order to mount a full production of Troupe Vertigo's Tableaux, the following crew will be required.

Load in: 3 electricians and 1 rigger, for approximately 4 hours prior to rehearsals.

Run crew:

1 light board op

1 sound board op

1 deck crew

Run crew must be consistent throughout tech rehearsals and performances.

NOTE: Load in and strike schedule is subject to change depending on the specific demands and challenges of each venue. A scheduled detail to accommodate the needs of each house will be worked out in advance with the resident production manager or technical director.

## **Dressing Rooms**

TROUPE VERTIGO requires the following dressing room support:

Clean dressing rooms with stations for a total of 5 performers. Dressing rooms must be equipped with: adequate lighting, mirrors, chairs, sinks, showers and towels. Access to bathrooms separate from those used by the audience and heat or air conditioning as the weather requires.

NOTE: Performers take responsibility for their own wardrobe needs. If it is problematic for performers to use laundry facilities, please advise TV technical director in advance.

## **Rehearsal**

TROUPE VERTIGO company requires access to the stage and dressing rooms 2 hours before the show in order to rehearse and warmup. When there are two shows, Artists and crew will arrive 1.5 hours before the show. Ideal to have Lights and sound accessible but not mandatory.

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C I R C U S · D A N C E · T H E A T R E

## **Performance Information**

Personnel Provided by Troupe Vertigo:

5 Performers

1 Company Manger/ Artistic Director

1 Stage Manager/ Rigger

1 Technical Director/ Lighting Designer

Troupe Vertigo's show TABLEAUX is 60-70 Minutes with no intermission.  
Late Seating is at the discretion of Troupe Vertigo's Stage Manager.

Troupe Vertigo will provide Pre and Post-Show Music. Any pre-show announcement by the theatre must be communicated to the Troupe Vertigo's Stage Manager prior to the engagement.

Troupe Vertigo will provide banner photos and information to be displayed in the theatre lobby if requested.

Program Information will be provided by Troupe Vertigo including company and artist bios and photos.

## **Media & Workshops**

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Pre and Post Show Lectures and or Q & A's are available but must be coordinated with Troupe Vertigo at least one week prior to our engagement.

Troupe Vertigo will work with presenters PR, media and marketing departments to assist in raising public awareness through use of their social media platforms and marketing materials.

Troupe Vertigo artistic directors and performers will be available for interviews and media appearances when possible. Any TV, Radio, Newspaper interviews or other activities will affect the schedule and should be planned for in advance.

**Speciality Workshops/Residencies are available please inquire for more information.**

This Technical Rider constitutes an overview of our show and a detailed rider will be presented to each venue after the space is evaluated by TROUPE VERTIGO.