



Rennie Harris Puremovement

# Repertory

Addendum to the Performance Agreement

Technical Rider

Revised: 08/2016

**Rennie Harris Puremovement:**  
Rodney Hill Co Mgr/Dir  
P.O 1254  
Sharon Hill PA 19079

**Phone:** 267-236-4097  
**E-mail:** [rhill@rhpm.org](mailto:rhill@rhpm.org)  
**Web:** [www.rhpm.org](http://www.rhpm.org)

**Production Manager:** Bob Steineck  
**Phone:** 412-521-2245 off  
412-656-3400 cell  
**email:** [boblite@aol.com](mailto:boblite@aol.com)

The technical requirements for performance are outlined below. Rennie Harris Puremovement will be as flexible as possible to accommodate the needs and/or limitations of the Presenter and venue. **The Presenter must contact the Production Manager to discuss any and all changes in Technical Rider before the Engagement Contract can be fully executed. It is understood that the Technical Rider is an integral part of the Engagement Contract and no Engagement Contract will be considered complete without a Technical Rider signed by both parties. Any changes to this rider by the Presenter must be approved and initialed by the Company's Production Manager.**

**The Company shall provide:**

- Costumes, props, set pieces and sound effects necessary for each performance
- Technical Information Package complete with light plot, audio input list, projection set up information and corresponding paperwork at least two weeks prior to the first day of load in

**The Presenter shall provide:**

- A production office with telephone and modem access lines and copy machine
- Rehearsal space or dance studio in the venue or in close proximity
- Complete and current Technical Specifications for the venue, including lighting, sound, and video equipment inventory; line sets and stage dimensions (including ground plans, and section view to scale) – to be sent to the Production Manager at the above address no later than two (2) months prior to the first day of load in

**The Presenter shall:**

- Have a technical representative from the venue contact the Company's technical director/production manager no later than 60 days prior to the date of the Company's arrival
- Pre-hang the light plot and rough focus prior to the first day of tech
- Load in rented sound and video equipment, patch and rig prior to the first day of tech

**GENERAL CONDITIONS**

The Company requires the exclusive use of the venue from load in to load out. The Presenter shall provide a venue that is clean, appropriately staffed and well maintained throughout, including public, stage and backstage areas.

## STAGE

Optimum performance area of 40' wide by 30' deep to the scrim and a 4' lit crossover at the back of the stage. Stage is to be swept and mopped just before the house opens and as needed between pieces to prevent injury.

In addition to standard black leg and boarder masking, the Presenter shall provide:

- Black scrim - free of holes and wrinkles and able to fly or travel during show  
- or -  
if there are no flying/traveling capabilities, a black traveler - to be hung downstage of the cyc operated from either side of stage.
- Cyclorama - stretched with no wrinkles
- Ground row cover - no more than 2' tall to mask cyc lights on the deck

If the venue's architecture permits, the Presenter shall provide a direct route via stairs, a ramp, or any other device from the house to the stage so the rehearsal director can quickly and safely travel between the stage and the house during rehearsal only.

## LIGHTING / VIDEO

Presenter shall provide all necessary lighting equipment, gels, templates and template holders. All exposed cables or other obstructions in the crossover, wings, stage entrances/exits, stairways and other areas traveled by the Company shall be appropriately covered with cable ramps or rugs as necessary to prevent injury to the Company. Light plot, line schedule, channel hook up and corresponding paperwork to follow at least two weeks prior to the engagement. General requirement: 150 instruments, 96 channels. The Presenter shall also provide:

- Two (2) Lemaitre Radiance Haze machines or equivalent
- Two (2) 7" box fans for fog dissemination
- One (1) video projector of 5000 lumens or greater that can produce an image that can fill the cyc, no smaller than 15' x 20' projection onto the cyc with minimal key stoning
- One (1) projector dowsler to be operated from the booth
- One (1) DVD player w/ stereo audio patched to sound console **-OR-** a computer with Qlab 2 and video license installed with appropriate hardware and memory to run live video with no delay or interruption

## AUDIO

The house sound system will be reinforcing live vocals as well as music from CD or Qlab. The total system must be capable of 40-16,000 HZ with even coverage of all seats at 100-110 dB. This system must be free of noise, hiss or distortion. To handle low frequencies, the show requires a separate subwoofer amplification system controllable from the mixing console. All audio hook up, patch, rigging etc should be completed prior to arrival. The Company's Technician shall have control over the soundboard and system in the venue including rehearsals, sound checks, and all of the performances.

### Front of House

The house mixer should have a minimum of 16 channels with capability for 4-post monitor sends. At the minimum, the channel EQ should include high low and two sweepable mid-frequency bands.

### Front of House Accessories

- Two (2) Stereo 1/3 octave EQ
- One (1) EFX Processor SPX 2000 or Equal **-OR-** Digital Console EFX package (*Only for some Rep Programs. Check with TD if req'd for your venue's program*)
- Two (2) Instant cue CD Players in playback rack that can be used simultaneously or a Qlab enabled computer.
- One (1) DBX 166 Stereo compressor limiters or better compressors

## Stage

- **Four (4)** Monitors – stage mix. Full range audio.
- One mini stereo cable patched to the console for dancers to play music from a computer/iPod during Lecture/Demonstrations and warm-up **--OR---**
- SR iPod / cell phone hookup to small portable sound system that does not require a sound engineer to operate for dancer class and warm-ups prior to tech and performance calls.

## Mics

- One (1) switched talkback mic at the tech table for the company's technical director to use during rehearsals.
- One (1) Wireless handheld talkback mic for rehearsal director and/or production manager.
- One (1) wireless body mic to be used by dancer during the performance. *(Only for some Rep Programs. Check with TD if req'd for your venue's program)*

## FLOOR

The Company requires a sprung wood floor, not wood laid over concrete or similar hard surface. The stage floor should be covered with masonite, in good condition, painted black, and attached with counter-sunk screws. The floor surface must be free from cracks, gaps, holes, breaks, hardware, bumps, splinters, and other obstructions. If a clean masonite floor is not available, then a Marley dance floor is required, black side up.

## SCHEDULE

For load in, set up and focus, the Company requires twelve (12) hours in the theater, assuming all requirements in this agreement regarding load in and pre-hang are met. Optimally, the Company requests four (4) hours on the day prior to the performance and eight (8) hours on the day of the performance, ending no later than two (2) hours before curtain. The exact schedule will be mutually agreed upon by the Presenter and the Production Stage Manager closer to the time of the engagement. In multi-performance engagements, the Company shall have access to the theater and sound system three (3) hours before each performance for warm up and rehearsal. From one hour to a half hour before house opens will be reserved for technical issues, requiring full crew support from the venue.

## CREW

The venue will provide a Production/Technical Director with authority to be present at all times when the Company is in the theater. The Presenter must arrange and pay for all crew personnel. The crew must be dressed in all black for the run of the show(s). The same crew personnel must work the rehearsal(s) and show(s) for the run of the engagement, unless otherwise informed.

### Load In, Set Up and Focus Crew:

- 4 Electricians
- 1 Sound Engineer
- 1 video Technician (if Necessary)
- 1 Fly Person (If Necessary)
- 1 Wardrobe (Schedule flexible)

### Running Crew (Verify w/ Company TD):

- 1 Electrician/Brd Op (Co. TD may run Lt Console)
- 2 Stagehands (Depending upon Rep program)
- 1 Sound / Video (will depend upon Playback Mode)
- 1 Fly Person (may double as stage hand)
- 1 Wardrobe

## WARDROBE

The Presenter shall launder and prepare all costumes before each performance and dress rehearsal as requested by the Company. The Company shall have access to laundry facilities, iron, ironing board, detergent and fabric softener. Please have a dry cleaning service available at the Company's disposal.

## DRESSING ROOMS

The dressing rooms shall be cleaned daily; equipped with toilets, sinks and showers with hot and cold running water, or have such facilities in close proximity; and adequately supplied with soap and towels. The accommodations necessary are as follows:

- One (1) single large room for lead artistic staff
- Two (2) chorus rooms or several individual rooms to accommodate a cast of 7-9

## **SAFETY/MEDICAL**

At all times when the Company is in the theater, rehearsal studio or otherwise engaged in performance or residency activities, the Presenter shall maintain, within close proximity, a basic First Aid Kit complete with ace bandages, band-aids, anti-bacterial ointment, and ibuprofen; ice with ice bags or ice packs; and, for all stage performances, ten (10) shower towels to be used throughout the course of the performance. The Presenter will provide, upon request of the Company, contact information for local doctors including a chiropractor. The temperature for the backstage and stage area shall be 72°-75° Fahrenheit at all times the Company is present. These items and conditions are a matter of safety for the Company and are non-negotiable.

## **HOUSEMANAGER**

The House Manager must clear the opening of the house with the Production or Stage Manager. The Company generally starts on time, unless the Company TD or Presenter's needs require holding the curtain. Holding the top of the show will be no longer than ten minutes.

Please retain adequate house staff to keep public from entering the backstage area after the performance. The Company will meet their guests in the lobby or other designated area after the performance. Exceptions to this will be made at the discretion of Company management.

## **HOSPITALITY**

Presenter shall provide cold bottled water for all rehearsals, residency activities and the entire run of the show; coffee, tea, cold juices, fresh fruit and assorted snacks (cookies, candy, nuts etc.) at all times when the Company and/or Technical Staff is present in the theater, including any and all times that the Production Manager, Lighting Director, or any other member of the company is present. The presenter will provide an assortment of sandwiches, hot soups and/or pasta entrees along with assorted cold salads for the entire Company between matinee and evening performances and between the dress rehearsal and performance if technical scheduling does not allow for an adequate meal break which shall be three hours from end of rehearsal/performance to show call. If the company, or any member of the company is scheduled to be in the theater for 5 hours or more without an adequate meal break, the Presenter will provide a meal appropriate to the time of day for which the company is present. All meals must be in the same building as the venue, in close proximity to the theatre and dressing/green rooms. Meal buyout options can be discussed with the Company manager. Any meal buyout does not exclude general snacks and beverages as listed above.

The presenter shall also provide at least twelve (12) 12oz. or more bottles of water on either side of the stage during any and all performances; as well as 1 clean towel for each performer in their respective dressing room.

For multi-week engagements, Presenter shall provide free access to health club/gymnasium facility and a physical therapist and/or certified masseuse as necessary.

## **TRANSPORT**

Presenter shall provide ground transportation from the airport to the hotel for every company member regardless of the arrival times of any other members of the company. Unless the venue and the hotel are in the same building, the presenter shall provide ground transport from the venue to the hotel for any time the company is travelling between the venue and the hotel, including when the company's technical director needs to travel independently of the rest of the Company.

**INTERNATIONAL ENGAGEMENTS**

When English is not the primary language, a translator fluent in the native language and English along with a full knowledge of theater technical language shall be provided by the Presenter and shall be available to the Company at all times the Company is present in the theater and for scheduled meetings as necessary. The Presenter agrees to provide a separate translator for all public events including activities and performances.

Agreed,

\_\_\_\_\_  
Bob Steineck, Production Manager  
or Company Representative with Authority

\_\_\_\_\_  
Date

\_\_\_\_\_  
For Presenter, Representative with Authority

\_\_\_\_\_  
Date

***Rennie Harris Puremovement Contact:***  
Rodney S. Hill  
Company Manager/Director  
P.O 1254  
Sharon Hill PA 19079  
Email: rhill@rhpm.org  
Phone: 267-236-4097