**Pitchbook: Volume II**, a compilation of new projects from dance companies across the U.S.

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Andy Warhol’s Bleu Move
World Premiere Commission by Raja Feather Kelly and Commissions by Doug Varone and Megan Williams

Choreographer Raja Feather Kelly’s *Andy Warhol’s Bleu Move*, featuring five male dancers, explores themes of intimacy, truth versus illusion, fear, tension and the vulnerability of men. The piece will premiere at BAM Fisher, with live musical accompaniment composed by frequent collaborator Bryan Strimpel.

Raja Feather Kelly is the recipient of the 2016 Solange MacArthur Award for New Choreography and is a 2016 fellow in Choreography from the New York Foundation for the Arts. Kelly is the first and only choreographer to dedicate the entirety of his work to Andy Warhol.

10 Hairy Legs is committed to the commissioning of new works and has produced 12 World Premieres since its founding in 2012. The company encourages open dialogue about gender issues and facilitates discussion through its work.

**Length:** 80 min.

**Scheduled to Premiere:** June 8, 2017 | BAM Fisher, Brooklyn, NY

**Seeking:** Tour Support

**Co. Contact & Booking:** Betsy Sobo | www.10hl.org

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Material Deviance In Contemporary American Culture (MDICAC) is an immersive installation, dance performance, and communal ritual. It grapples with the complexity of living in an object-based society where we define our identity through the objects we own. The performance interweaves the stories and physical histories of immigrants and refugees who carry their homes on their shoulders; hoarders who compulsively accumulate anything and everything; and America’s growing homeless population. MDICAC includes dance, video, 3D mapping, installation, and the creation of an e-zine.

**Length:** 50 min.

**Scheduled to Premiere:** On the Boards | Seattle, WA

**Other Partners:** ODC Theatre, San Francisco, CA; Risk/Reward Festival of New Performance, Portland, OR; Velocity Dance Center, Seattle, WA

**Seeking:** Tour support. NDP Touring Partners

**Co. Contact & Booking:** Alice Gosti | [www.gostia.com](http://www.gostia.com)

[Watch Video Pitch] | Password: alice
Artistic Director and choreographer Andrea Miller celebrates Gallim Dance’s 10th Anniversary with a new, evening-length work about the woman being. This dance-theater hybrid dissolves boundaries between the artistic, personal and political experiences of our humanity. Cast for seven women, one man, one actor and a musician, the narrative unfolds through a series of emotional and theatrical events that are both universally recognizable yet utterly unpredictable. The piece is co-produced by Les Théâtres de la Ville de Luxembourg and co-presented with the Joyce Theater in New York City.

Length: 60 min.
Scheduled to premiere: Currently under discussion
Partners: Les Théâtres de la Ville de Luxembourg
Seeking: Commissioning, Production, Post-production, and Tour support
Co. Contact & Booking: Andrea Miller | www.gallimdance.com

Watch Video Pitch | Password: gallim
Threads Dance Project examines, exposes, and celebrates the threads that connect us. Through every performance and outreach opportunity, Threads seeks to be an organization that betters humanity. It accomplishes this by creating art that touches on themes of human connectedness, and by promoting dialogue toward understanding and acceptance of all individuals.

Director and choreographer Karen L. Charles explores the concepts of chaos theory and its potential in society through *Uncertain Reality*. This new work will demonstrate the principles of a chaotic system through movement—the butterfly effect, unpredictability, order/disorder, mixing, feedback, and fractals. Simple mathematical experiments will gradually evolve into the exploration of the many sociological and historical implications of chaos, such as war, revolution, crime, slavery, and acts of kindness.

*Uncertain Reality* culminates with the concept of chaos as an emanation of hope. Chaotic systems are complex, and because we never know all of the initial conditions of a complex system, we cannot predict the ultimate fate of the system. Hope comes from the innate understanding that we exist in chaos, and thus there is always the opportunity for the system (and ourselves) to change for the better.

Threads hopes to bring this work to national and international audiences throughout its 2018 season. *Uncertain Reality* can be toured as an evening-length work or excerpted alongside other works from the Threads repertoire.

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Rooming House is a new dance-theater work by Lucky Plush Productions, co-created by Julia Rhoads and Leslie Danzig in collaboration with the ensemble of performers. Beginning with Orpheus’ irrevocable look back at Eurydice that returns her to the underworld, Rooming House spins out from the complications of looking back, bringing into play theories of regret and models of decision-making. Rather than a linear adaptation of a classic myth, the story takes numerous twists and turns as the performers move through the physical and emotional conditions of performing the work. Rooming House features Lucky Plush’s signature approach to storytelling that blends dialogue-driven scenes, pedestrian choreography, and contemporary dance in ways that are unexpected, complicated, evocative and humorous.

The creation process for Rooming House includes two exchanges with Cuban dance-theater company Danza Teatro Retazos, offering an interesting point of departure as Lucky Plush attempts to find common languages in mythic spaces where there may not be a ready corollary. Rhoads and Danzig are also interested to experiment with modes of storytelling in which dialogue moves between English and Spanish. Their goal is to create multiple layers of investment for the audience through a complexity that is surprisingly clear.
ink combines dance, music, body, and instrument to portray Hip-Hop as a cultural phenomenon and social justice platform. Gestural vocabulary and time travel collide and draw on the rhythmic and ritualistic history of African Diaspora social dances and traditions. Camille A. Brown & Dancers (CABD) will anthropomorphize and examine Hip-Hop’s political influence and response to injustice through the African American lens, riffing on the comic superhero trope prevalent in heroic American folklore. *ink* is the final installation of CABD’s identity trilogy, including *Mr. TOL. E. RAncE* (2013) and *BLACK GIRL: Linguistic Play* (2015).

**Length:** 30-45 min.

**Scheduled to premiere:** Peak Performances @ Montclair State University (Montclair, NJ) and The John F. Kennedy Center for the Performing Arts (Washington, DC) are co-commissioning the premiere of *ink* at The Kennedy Center.

**Other Partners:** Hancher Auditorium, University of Iowa, Iowa City, IA

**Seeking:** Production and Tour Support

**Co. Contact:** Indira Goodwine | www.camilleabrown.org

**Artist Manager:** Pamela Green, PMG Arts Management, LLC

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About Pitchbook

American Dance Abroad is honored to bring you Pitchbook: Volume II, a compilation of new projects from dance companies across the U.S. In this second edition we feature six projects that are in the early stages of development and eight projects that will soon premiere and are prepared to tour. Each company is distinct in the type of collaboration or partnership it is seeking.

American Dance Abroad’s Pitchbook selections are informed by a variety of criteria, rooted in creating the most opportunities for American dance as a whole. We strive to select a well-balanced portfolio of artists, taking into consideration everything from geography to genre.

New editions of Pitchbook are available biannually, in hard copy and digital formats, and are distributed to international programmers at marketplaces and festivals. We continue to refine the format of Pitchbook as we monitor the needs of both artists and programmers, and we welcome your feedback and ideas as to how to improve future editions.

We hope you will use Pitchbook as a unique resource to find projects for your venues that you may not otherwise have access to; projects that highlight the full range and diversity of American dance.

Pitchbook supports American Dance Abroad’s primary mandate, which is to expand international visibility for American dance, fostering parity by increasing opportunities for individual artists and companies. We help artists and companies enter and navigate the global marketplace where they can build their own, long-term, mutually beneficial relationships. To learn more about American Dance Abroad’s programs and services, visit www.americandanceabroad.org.

–Carolelinda Dickey and Andrea Snyder
Co-Directors, American Dance Abroad

The Disappearance Portraits

The Disappearance Portraits originated in 2002, when Jonah Bokaer began to explore Mediterranean migration. He utilized autobiography and research to uncover the facts of his émigré father’s Tunisian heritage.

2011 marked Bokaer’s first live performance addressing the urgency of the current Mediterranean migration crisis, including the displacement of people. This was developed further in 2013 in Avignon at Festival Les Hivernales (FUSED Grant), and continues to be a thematic concern in his work. He has collaborated with Soundwalk Collective, a group of nomadic composers of mixed Mediterranean, European, and Middle Eastern descent, since 2010.

Between 2016-2017 the collaborators have used choreography and sound field recordings to distinguish migrants from asylum seekers, from refugees, and to call attention to the changing landscape of the Mediterranean basin.

Length: 60 min.

Shown as Work in Progress: July 22, 2016 | Parrish Art Museum | Long Island, NY

Other Partners: CDC La Briqueterie, Paris (Residency); The Glass House, New Canaan, CT, Site 109, New York, NY

Seeking: Commissioning, Production & Tour support; Museum Partners; Travel Grants

Co. Contact: Laure Dubois | www.jonahbokaer.net

Artist Representatives: Julie George & Damien Valette (EU & UK); David Lieberman Artists Representatives (Americas, Asia, Australia)

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Dragons on The Wall

Dragons on The Wall is a collaboration of choreographer Nai-Ni Chen, poet Bei Dao, and musician Joan La Barbara, based on the vision of the inevitability of growth and change through consistent struggle and unyielding faith. This is examined through the recent history of civil and global war in Nai-Ni’s background. “Significantly, only when Chen’s characters can taste freedom do they form a genuine community” – Robert Johnson, The Star-Ledger, May 17, 2011.

Choreographer’s Note: The dragon symbolizes power and energy. How did it get trapped on a wall? Bei Dao calls it “Tianji”, which is the mythical book written by the mysterious forces controlling the outcome of human events. Only through our faith and struggle, we can re-write the book of “Tianji”.

Length: 75 min.
Scheduled for revival: Imagine Ellis Island Festival | May 7, 2017 | Ellis Island, NY
Other Partners: Commissioned by New Jersey Performing Arts Center | Newark, NJ
Seeking: Tour Support
Co. Contact: Andrew Chiang | www.nainichen.org
Artist Manager: Joanne Rile Artist Management, Inc.

Nobody Lives Here Now

Nobody Lives Here Now is a poetic fable that explores the nature of disappearance as part of the fragile human condition. The piece tells the story of a fantastical world where the characters find themselves faced with sudden personal transformation. What happens when things vanish in an instant – when our vitality, body, and identity disappear? The work is highlighted by a fervent, classical music score, laced with Joe Goode Performance Group’s (JGPG) signature humor and song.

Nobody Lives Here Now will debut in June 2017 as part of JGPG’s 30th Anniversary Season at Yerba Buena Center for the Arts in San Francisco, California. The new, 30-minute work will be paired with updated excerpts from Grace (2004), What the Body Knows (2001), and The Rambler (2011).

Length: 45 min.
Scheduled to premiere: June 22, 2017 | Yerba Buena Center for the Arts, San Francisco, CA
Seeking: Tour Support
Co. Contact: Adriana Marcial | www.joegoode.org
Artist Manager: Nancy Christensen, Christensen Arts, LLC

Watch Video Pitch | Password: NLHN
**Urban Meadow**

*Urban Meadow* celebrates BodyVox’s most popular works, featuring dances of sweeping beauty, intense physicality, and irreverent humor. Ranging from the mysterious to the romantic to the hilarious, *Urban Meadow* represents all the facets of BodyVox in an unforgettable program of dance theater.

BodyVox has achieved resounding acclaim on tours worldwide, including in Europe and China.

*Length:* 120 min.
*Seeking:* Tour Support
*Partners:* Touring to China in April 2017; pitched in Europe by Norddeutsche Konzertdirektion
*Co. Contact & Tour Manager:* Daniel Kirk | [www.bodyvox.com](http://www.bodyvox.com)

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**Reimagining Inheritance**

*Reimagining Inheritance*, Nelson’s new work for 10 dancers, explores our ephemeral place in time and history: who are we really, individually, collectively? What choices do we have, given our historical era? Through costumes and music from a wide range of historical periods, Nelson takes us on a journey of being lost and found. This work was influenced by Ms. Nelson’s six-week pilgrimage of the Camino de Santiago, a route to the shrine of the apostle St. James the Great in northwestern Spain, where individuals from around the world seek self-knowledge and collective compassion.

*Length:* 40 min.
*Scheduled to premiere:* March 23, 2017 | San Francisco, CA
*Seeking:* Commissioning, Production, Post-production, and Tour support
*Co. Contact & Tour Manager:* Joseph Copley | [www.odcdance.org](http://www.odcdance.org)

[Watch Video Pitch](#)
**Predator Songstress**

*Predator Songstress* is an intensely visual, music-driven, modern day fairy tale of a rebellious girl who struggles against a totalitarian state and is sentenced to have her voice removed. The work explores what it means to have a voice, to lose one’s voice and to regain it with a new sense of its power. The work fuses live music with dance theater and cinematic video to create a world where the tools used by the powerful to stifle and control are re-appropriated as a means for individual realization.

Degenerate Art Ensemble makes performances inspired by punk, comics, protest, nightmares and fairy tales, driven by the power of live music and their own style of movement theater and dance.

“Nishimura’s eclectic, athletic dance solos and film sequences are inescapably compelling. So, too, are the vocals, ranging from Nishimura’s sinuous crooning to the potent voices of Okanamodé, a golden-toned, soulful soloist in the second act, and impressively inventive violinist Paris Hurley, who provides the sense-surrounding accompaniment along with (composer/musician) Kohl.” - *San Francisco Chronicle*, November 6, 2015.

**Length:** 90 min.
**Seeking:** Tour Support
**Partners:** Yerba Buena Center, San Francisco, CA; On The Boards, Seattle, WA
**Co. Contact:** Joshua Kohl | [www.degenerateartensemble.com](http://www.degenerateartensemble.com)

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**Box of Hope**

*Box of Hope* explores the root of inequality and hardship in today’s volatile social climate, specifically within underserved African American and Latino communities. Versa-Style combines the vintage sounds of R&B and Motown with exuberant hip-hop dance as a vehicle to investigate these themes.

The company pushes the boundaries of traditional hip-hop dance to share the realities of their lives, experiences, and struggles within the complex political and personal landscape of Los Angeles. Their work gives a voice to an urban demographic that has experienced years of economic and racial oppression, while bringing a sense of understanding and HOPE for all people.

*Box of Hope* is an evening-length performance. Many pieces from the production can work independently for community engagements and festivals. It can be performed with or without an intermission.

**Length:** 75 min.
**Partners:** John Anson Ford Theatres, Los Angeles, CA; Anchorage Concert Association, AK; Fairbanks Concert Association, AK; Aratani Theater, Japanese American Cultural & Community Center, Los Angeles, CA; Arts for the Schools, Truckee, CA; Pepperdine University, Malibu, CA; University of Utah, Salt Lake City; Luther College, Decorah, IA; and University of Santa Barbara, CA.
**Seeking:** Production and Tour support
**Co. Contact:** Brandon Juezan | [www.versastyledance.org](http://www.versastyledance.org)

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Dia-Mono-Logues, a new work by Artistic Director Igal Perry, explores the ways people subconsciously project their prejudices and preconceived notions onto others, affecting every interaction and relationship. The work speaks to bridging cultural differences, and stems from Perry's own experience emigrating from Israel in the turbulent 1970s. Dia-Mono-Logues has been featured in Dance Informa magazine and in The New York Times. The full work will debut during the company's 2017 season at the Salvatore Capezio Theater in New York City. The ballet includes live accompaniment and an original composition by Israeli singer/songwriter Ofer Bashan, whose songs have topped Israeli charts and been performed by major Israeli vocal artists.

Length: 60 min.
Scheduled to premiere: March 10-12, 2017 | Salvatore Capezio Theater | New York, NY
Other Partners: Union Square Partnership
Seeking: Tour Support
Co. Contact: Yarden Ronen-van Heerden | www.peridance.com/pcdc
Artist Manager: Joanne Rile Artists Management

To access all volumes of Pitchbook, visit www.americandanceabroad.org/Pitchbook.
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