Stage Set Up
Company requires a performing area of 40 feet wide by 32 feet deep from front curtain to upstage crossover. The minimum performing area is 36 feet wide by 28 feet deep from front curtain to crossover. A 3-foot on-stage crossover, free and clear of obstructions is also required.

- 5 sets of black legs pre-hung to form four 7’ wing openings 38-40’ wide.
- 5 black borders
- Full stage black drop hung upstage leaving at least a 3’ crossover
- Full stage black scrim hung just DS of black drop. If US black drop is flat, there is no need for the black scrim.
- Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions.
- Stage surface must be a level, sprung floor in good condition.

The company will not rehearse or perform on a concrete floor, even if it is covered with Linoleum or wood laid directly on the concrete.

Lighting
The following systems of light are necessary for [PROJECT NAME]. Please consult with the Lighting Designer for any alterations due to theatre limitations.

FOH
No front of house lighting required.

OVER STAGE ELECTRICS - 1 Electric Per Wing (4 Electrics Total)

Back Light - Full Stage Back Wash
Par 64 MFL/WFL - Controlled SL, C, SR in each wing - R83
Templates - Full Stage Wash - Sharp Focus - G379 + No Color
Hung as “Pipe Ends”
Near (36º/50º Source 4) - 28’ SL & SR from Center Line on each over stage electric
Far (26º/36º Source 4) - 30’ SL & SR from Center Line on each over stage electric

Cross Lights - R60+R119
(1) 36º Source 4 Hung 26’ SL/SR from Centerline on each over stage electric

Specials - NC + R119
Center Center Back - 36º Source 4 - Hung from Furthest US Electric on Center

CFL Light Bulbs - Supplied by Verb Ballets
12 Fixtures randomly hung on 4 Electrics, heights vary - each in an individual circuit
CFL Bulbs are on 24’ long cables with a standard “A” Base with 60w Cool CFL Flood Lamp
4 fixtures on 1 Electric
3 fixtures on 2 Electric
4 fixtures on 3 Electric
2 fixtures on 4 Electric

SIDE LIGHT - 4 Booms Per Side (8 Total)
(1) 8’ boom in each wing for a total of (8) booms with 5 circuits each
All Unit types to be specified by the Designer upon receiving theatre specifications.

BLAST - 8’ from deck - MFL/WFL Par64 or Source 4 Par - L132
HEAD - 4’ from deck - 26º/36º Source 4 - L117
MID - 3’ from deck - 36º Source 4 - SL-R65 SR-R72
SHIN - 9” from deck - 36º/50º Source 4 - L140
4”FLUORESCENT DOUBLE TUBE - 30 watt Daylight

Sound
The requirements listed below are for recorded playback only. If the specific needs of individual ballets in your program require live music, additional requirements will be forwarded to you.

- A professional quality Audio Compact Disc (C.D.) player.
- A professional quality Mixer with a minimum of 4 channels.
- (2) two-channel amplifiers.
- (2) speakers of sufficient quality capable of producing a continuous 110dB at a distance of 100 feet from the stage. The systems must be bi-amped and have a frequency range of at least 20 – 20,000hz.
- (2) to (4) backstage monitors rigged to booms or placed as to keep the stage clear for the dancers.

Contact Information

(NAME), Lighting Director
Email:
Phone:
Fax:

(DATE)