

Stage Set Up

Company requires a performing area of 40 feet wide by 32 feet deep from front curtain to upstage crossover. The minimum performing area is 36 feet wide by 28 feet deep from front curtain to crossover. A 3-foot on-stage crossover, free and clear of obstructions is also required.

- 5 sets of black legs pre-hung to form four 7' wing openings 38-40' wide.
- 5 black borders
- Full stage black drop hung upstage leaving at least a 3' crossover
- Full stage black scrim hung just DS of black drop. If US black drop is flat, there is no need for the black scrim.
- Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions.
- Stage surface must be a level, sprung floor in good condition.

The company will not rehearse or perform on a concrete floor, even if it is covered with Linoleum or wood laid directly on the concrete.

Lighting

The following systems of light are necessary for for [PROJECT NAME]. Please consult with the Lighting Designer for any alterations due to theatre limitations.

FOH

No front of house lighting required.

OVER STAGE ELECTRICS - 1 Electric Per Wing (4 Electrics Total)

Back Light - Full Stage Back Wash

Par 64 MFL/WLF - Controlled SL, C, SR in each wing - R83

Templates - Full Stage Wash - Sharp Focus - G379 + No Color

Hung as "Pipe Ends"

Near (36°/50° Source 4) - 28' SL & SR from Center Line on each over stage electric

Far (26°/36° Source 4) - 30' SL & SR from Center Line on each over stage electric

Cross Lights - R60+R119

(1) 36° Source 4 Hung 26' SL/SR from Centerline on each over stage electric

Specials - NC + R119

Center Center Back - 36° Source 4 - Hung from Furthest US Electric on Center

CFL Light Bulbs - *Supplied by Verb Ballets*

12 Fixtures randomly hung on 4 Electrics, heights vary - each in an individual circuit

CFL Bulbs are on 24' long cables with a standard "A" Base with 60w Cool CFL Flood Lamp

4 fixtures on 1 Electric

3 fixtures on 2 Electric

4 fixtures on 3 Electric

2 fixtures on 4 Electric

SIDE LIGHT - 4 Booms Per Side (8 Total)

(1) 8' boom in each wing for a total of (8) booms with 5 circuits each

All Unit types to be specified by the Designer upon receiving theatre specifications.

BLAST - 8' from deck - MFL/WFL Par64 or Source 4 Par - L132

HEAD - 4' from deck - 26°/36° Source 4 - L117

MID - 3' from deck - 36° Source 4 - SL-R65 SR-R72

SHIN - 9" from deck - 36°/50° Source 4 - L140

4"FLUORESCENT DOUBLE TUBE - 30 watt Daylight

Sound

The requirements listed below are for recorded playback only. If the specific needs of individual ballets in your program require live music, additional requirements will be forwarded to you.

- A professional quality Audio Compact Disc (C.D.) player.
- A professional quality Mixer with a minimum of 4 channels.
- (2) two-channel amplifiers.
- (2) speakers of sufficient quality capable of producing a continuous 110dB at a distance of 100 feet from the stage. The systems must be bi-amped and have a frequency range of at least 20 – 20,000hz.
- (2) to (4) backstage monitors rigged to booms or placed as to keep the stage clear for the dancers.

Contact Information

(NAME), Lighting Director

Email:

Phone:

Fax:

(DATE)