

**Time: 60 min - 1 dancer/performer ( + 1 group section)**

## **1. SPACE**

The performance space needs darkness but it could be a presidium or a black box theater space.

## **2. LIGHTING NEEDS**

- 1) use of the rep plot
- 2) Single instrument specials: approx 13 single instrument specials:
  - 3) > 6 of these should be floor side lights (ideally each on its own channel);
  - 4) > 7 of these are specials soft: 1 special floor upstage Left (soft edge- red), 1 special center (soft edge- white), 2 special diagonal (soft edge- white), 1 upstage light (soft edge-red), 2 diagonal front (soft edge-red)
  - 5) The company supplied LED handy lights and a LED stripe.
  - 6) > White Fluorescent

## **3. SOUND NEEDS**

Active speakers with stands 2 minimum, 4 maximum

Music should be performed live> sending audio out via 2 1/4" jacks from my interface.

(so no sound cues played from the booth)

## **4. VIDEO:** (can be adaptable according to the venue technical resources)

**Projection:** 1 or 2 projectors, rated at 5-6,000 lumens, 720p or higher resolution.  
Standard zoom lens, w equip to grid mount.

**Cabling / distribution:** approx 200' cat 6 ethernet cable per video channel, Ethernet > HDMI or VGA baluns, additional patch cables as needed.

## **4. SCENIC:**

- 1) some scenic are created using the video projections.
- 2) Marley preferred. If possible grey or white.

A reminder note that this is a frontal performance.



